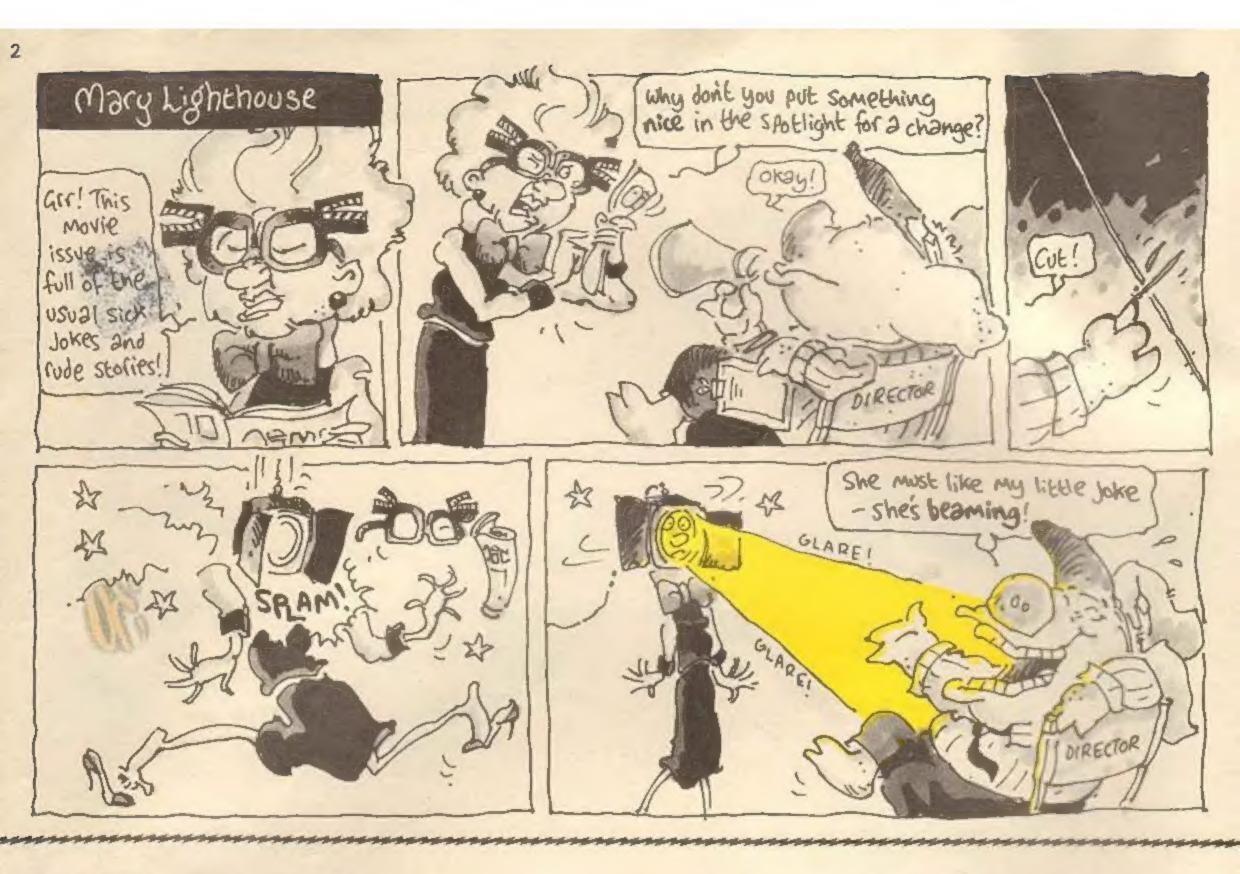
FANTASTIC FILM POSTER INSIDE! 4th to 17th OCTOBER, 1986 **EVERY FORTNIGHT** Australia 85c New Zealand 99c (inc. G.S.T.) Malaysia \$1.80 JUES TO THE

AN UNCLE PIGG COMIC PRODUCTION





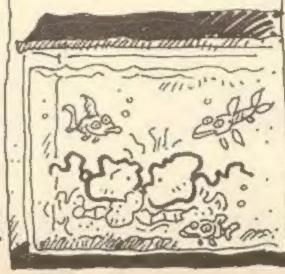
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I shudent tell fibs in skool essaesi Teechur beleeved one of them ...

WE DEFS NAV gotta picaner fish and a giernt turtul and a stik insekt She asked me toe bring them in too shew the klass the neks dae!



Ni sister has got an "Akwerium" (Big fish bow1) ...



But he'd swi 22led me! It woz a reel stik!

But shee got madd wenn I tride to trane the fish toe act lyke piraners ..



- Dunn

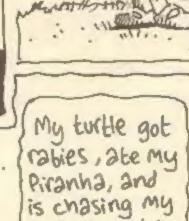
I diskgised mi dog Bowser as a turtle ...

mumig WASHING-UP

... and Tuby Warson swopped, me a stik insect for s OBSTOPP

I threw itt awae in diskgust!

My twitte got Piranha, and is chasing my stick insect!



She banned me fromm bringing mi petts too skool! Good ole Bowser!











































BOBBY'S BOOTS

BOBBY DULL OWNED AN ANCIENT PAIR
OF FOOTBALL BOOTS THAT USED TO
BELONG TO OLD-TIME SOCCER STAR,
"DEADSHOT" DEAN ...





















PRESENTS -- A LONG-LOST EPISODE FROM A CLASSIC MOVIE SERIAL!

FLASHY GORDON

CHAPTER 1,986: "FLASHY NARROWLY ESCAPES DOOM (AGAIN)"

FLASHY HAD BEEN CAPTURED BY MACARONI THE MERCILESS, AND STRAPPED TO THE HYPER-MODULATING TOENAIL-EXTRACTING MACHINE.....

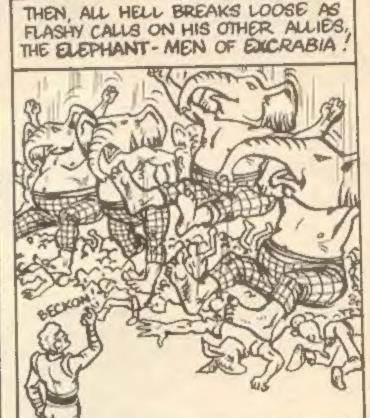
















CAN FLASHY AND
MACARONI SURVIVE
THE THREAT OF THE
GIANT DUSTBINMEN
OF DOOM? DON'T
MISS CHAPTER 1987:
"FLASHY NARROWLY
ESCAPES DOOM YET
AGAIN ONCE MORE"







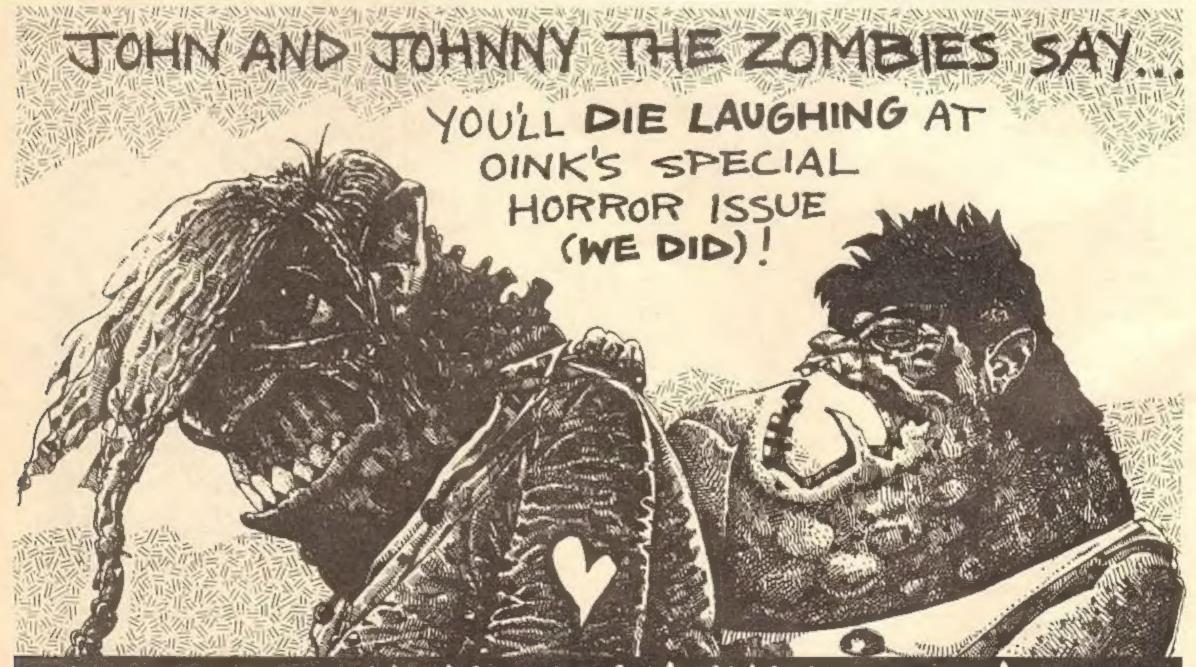
AVAILABLE FROM BETTER

GAME SHOPS OR

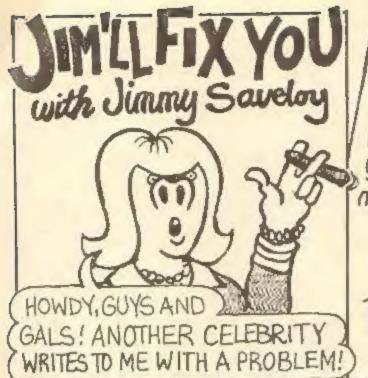
TSR UK LIMITED, THE MILL

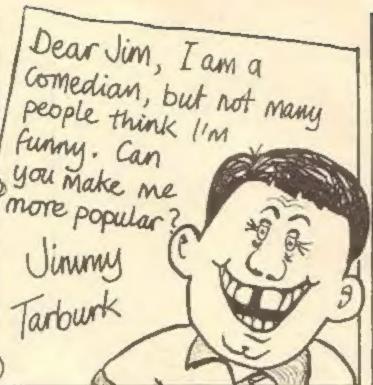
RATHMORE ROAD

CAMBRIDGE CBI 4AD



PIG UP OINK! 13 ATA NEWSAGENT'S NEAR YOU! ON SALE OCT. 18th.









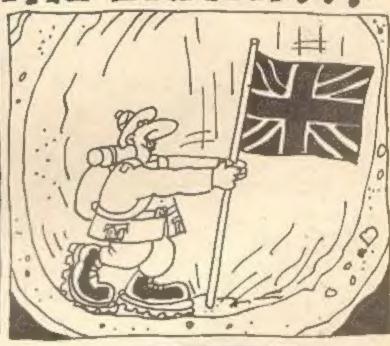




JOURNEY TO THE CENTRE OF THE EARTH!!!









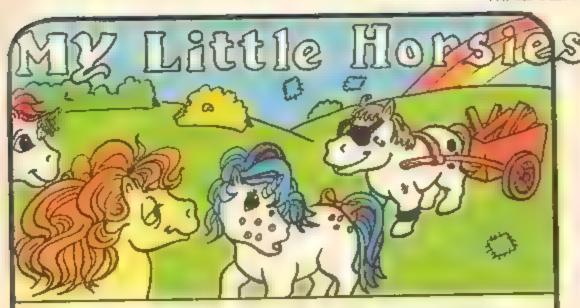


THE END.

BANX



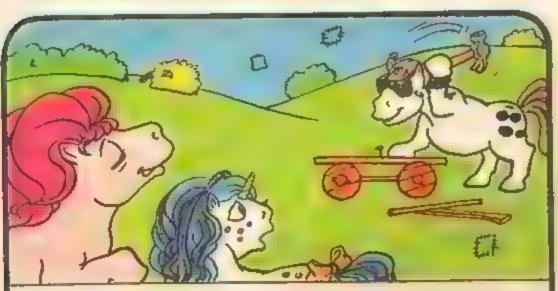
GET ONE SMALL ENUFF TO FIT THAT!



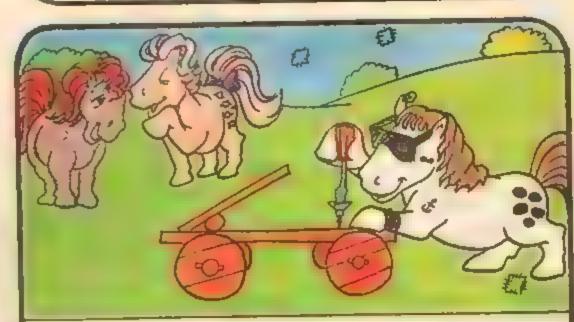
1. One day the little horsies saw a strange new horse pulling a cart coming towards them.



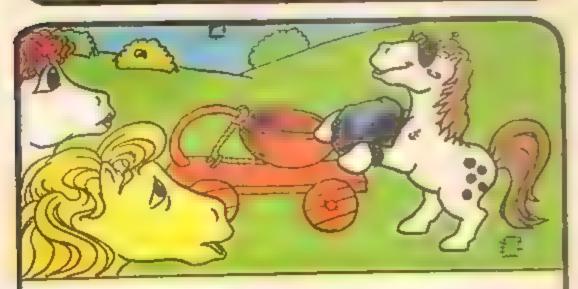
2 "What kind of horse are you?" asked Baby Boring But the stranger didn't reply, and began to unload his



3. "He's on dry land, so he can't be a sea horse!" said Powderpuff. The strange horse was now assembling an odd device

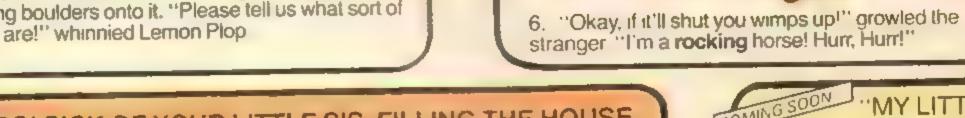


'Perhaps he's a clothes-horse!" giggled Trouserfly. But the strange horse still didn't reply.



The odd horse had finished building his machine, and was loading boulders onto it. "Please tell us what sort of horse you are!" whinnied Lemon Plop

















I'VE COMMANDEERED THIS SPACE TO BRING TO YOUR ATTENTION SOME NASTY FILMS THAT BAVE COME TO MY NOTICE! THE SEARE DEFINITION UNSULTABLE FOR CHE DREN!

Ugh! The 'hero' of this film is a revolting wrinkly thing. I suspect that the producers were trying to make fun of old people.

SUPERMAN

The main character prances around in his underpants and a pair of ladies' tights! Shocking!

THE SOUND OF MUSIC

A foolish nanny encourages the obnoxious brats she's looking after to sing horrible loud songs. Don't they know that children should be seen and not heard?

SPIDERMAN

Man dresses up as a horrible yucky spider. Disgusting! It's a pity nobody steps on him.

CINDERELLA

Ungrateful hussy packs in the good job she's been given by her step-sisters, and tritters the night away disco-dancing in unsuitable footwear. Shameful!

STAR WARS

Horrid teenager and his silly pals fly all over the place being nasty to that nice Mr. Vader chappie, who was only trying to make everyone behave themselves.

RAIDERS OF THE LOST ARK

I was looking forward to seeing old man Noah, and the animals going in two-by-two. Imagine my surprise when I found out it's about a scruffy yobbo who tries to steal a jewellery box from some Germans!

KARATE KID

Encourages violence. All the children in the audience threw their ice-creams at me when I walked into the cinema.

SLEEPING BEAUTY Encourages laziness (audience fell asleep).

THE ADVENTURES OF YOU ESAR Bear' is the right word for this character! He wears nothing but a hat, a collar and tie! What a weirdo!

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To the Retailer: Mars Conlectionery thank you for handing this coupon and will pay 2p for it, proyeded it was accepted as part payment for a Milky Way bar Mars Confectionery will also pay a handling allowance and refund your postage. Please send it to:

Redemption Centre, P.O. Box 123, Uckfield, East Sussex TN22 SUX. Valid until 31st March 1987.

SPECIAL EFFECTS SECRETS OF THE SECRE

RAY HARRYHAMSEN is a veteran special-effects pig, with over 39,000 films to his credit including 'I Married A Zombie From Portsmouth', 'The Good The Bad And The Lighthouse', and 'The Loaf From Space That Ate The Earth's Crust'. Here, he lets you into some of the secrets behind those stunning effects you see on the cinema screen.



In my first film, 'Fins Of Horror', this monstrous creature was created by carefully applying foam rubber, aardvark-liver grease, pan-stick make-up and stuck-on fish-scales. Luckily, the actor holding her was naturally photogenic, and didn't require so much work.



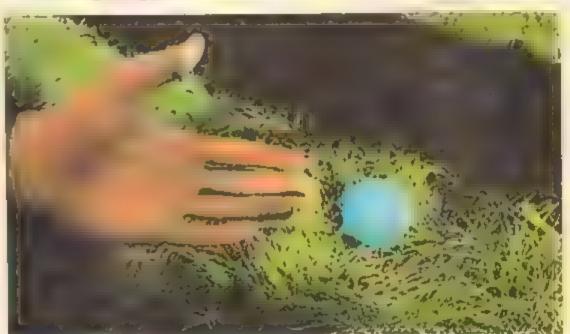
Wearing heavy metal plate-armour, Arnold Schwarzenegger decided to do his own stunts in this breath-taking final scene from 'Conan The Barbarian Fights The Flames From Fiery Fuhma'. As you can see, the whole scene was jolly convincing.



We had to use a lot of expensive equipment to film this thrilling stampede from 'When Dinosaurs Ruled Bognor' ... including a fast-motion Olympic THX-33 camera with wide-angle zoom lens, overhead microphone boom modules, travelling matte projection screen, automatic compensating light-filters, and a time machine.



This film, 'The Curse Of The Crimson Creature', was shot, surprisingly, on a very low budget. A difficult illusion to create, but it was achieved in a very simple, yet effective way ... we told the actor he wasn't getting paid.



'Conan The Ballbearing' was the sequel to 'Conan The Barbarian Fights The Flames From Fiery Fuhma'. Again, Schwarzenegger did all his own stunts. A 'shining' example of an 'all round' performer.



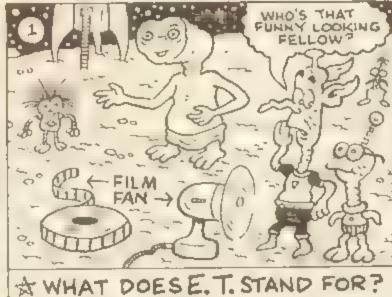
'The Man Who Never Worked Again' was the last film I made. An autobiographical picture, in which I played myself in the lead role. The above scene was finally achieved after I revealed the secrets of the film company's special effects department to newspapers and magazines for ridiculously low fees.



From - WAYNE HIBBERT, LEIGHSINTON.

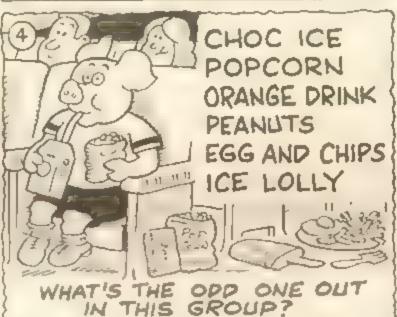




















S HE NEVER APPEARS, HE'S INVISIBLE.

THE DIRATE IN 'TREASURE ISLAND!

RECAUSE HE'S JUST STEPPED

RECAU

1 HIS MATIONAL ANTHEM.
3 A CLIP FROM A JAMES BOND FILM.
4 ORANGE DRINK (IT'S THE ONLY
4 ORANGE THAT NEEDS A STRAW).

ALL THE A ANSWERS











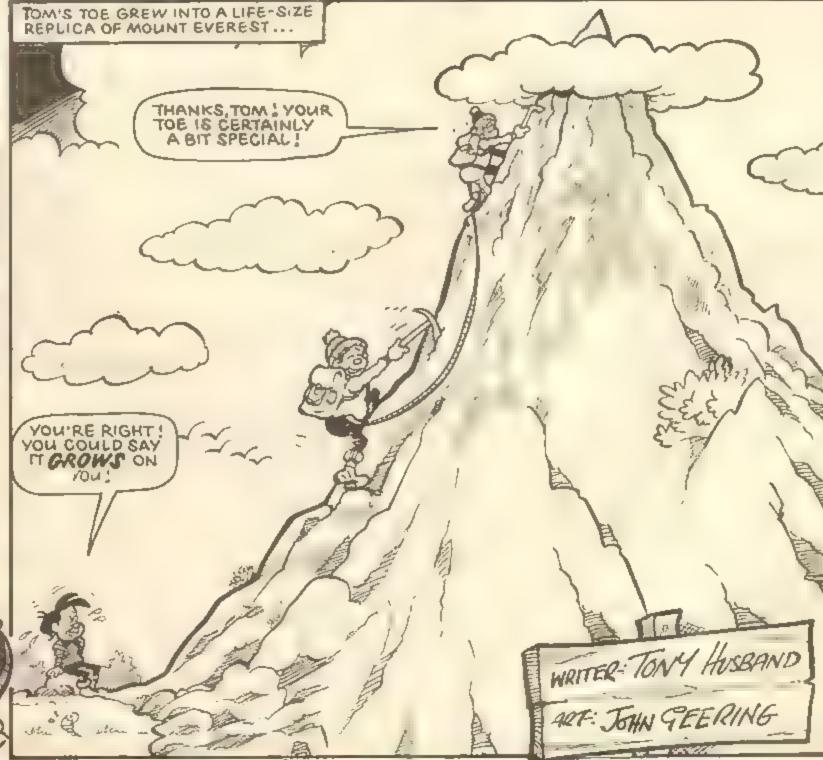




















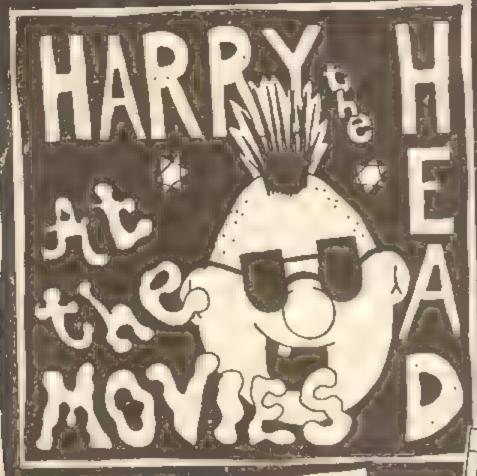
Ready Brek's crazy Glo'slogans really do glow in the dark.

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SIR HARRY THE HEAD O.B.E. IN

HI, GORGEOUS! DOING

ANYTHING TONIGHT?

ROMANGONG THE STONE

HE'S TOUGH!-HE'S BACK!
HE'S SMELLY....

DIRTY HARY SHARKS

2001: SPACE HEAD.



J. ARTHUR PLANK PROUDLY PRESENT ...

HARRY THE HEAD AS

RAMBO



HARRY THE HADDOCK

A P. LONKER FILM

OFLITHE

WHERE'D

JAN S

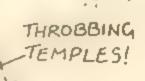
DER-DUN!

Q.WHAT'S THE DIFFERENCE BETWEEN GEORGE MICHAEL AND WALT DISNEY?

A.GEORGE SINGS AND WALT DISNEY! GEDDIT?

HARRY'S ON A FORD IN
THE TEMPLES
OF DOOMALS

UUURGH'ALL THIS TRAVELLING GIVES ME A HEADACHE!



















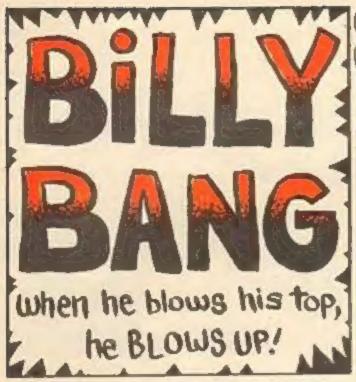
SHEINZZ

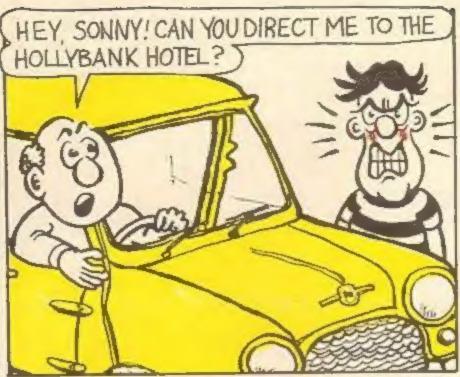


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